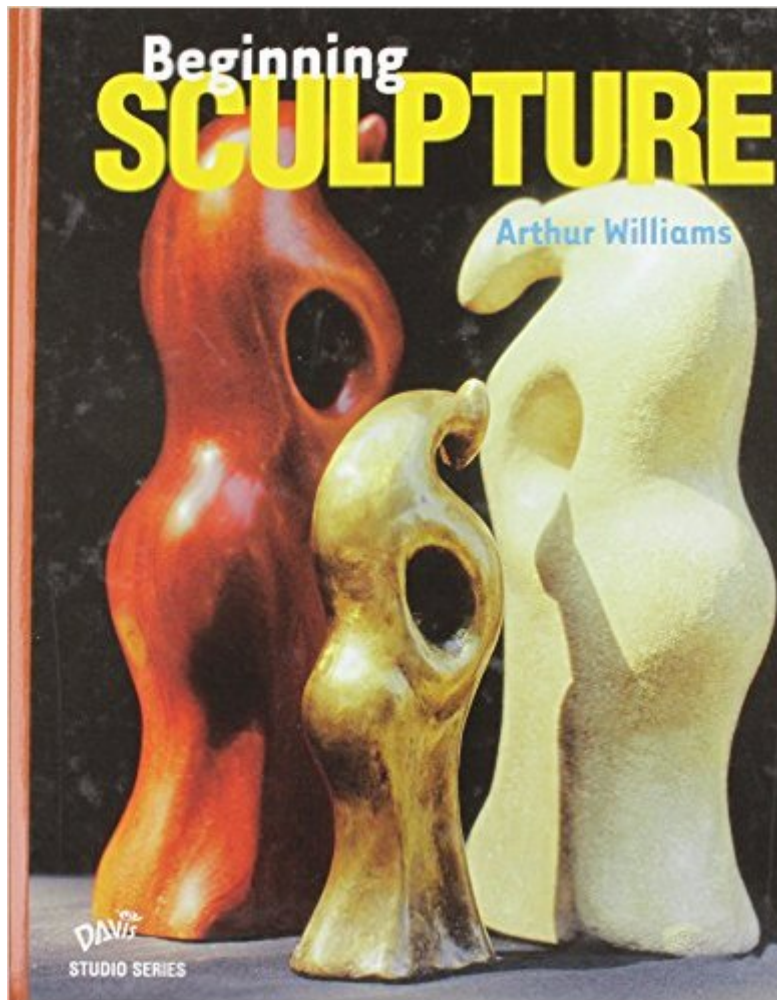


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# Beginning Sculpture



## Synopsis

Book by Williams, Arthur

## Book Information

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## Customer Reviews

I needed a guide in teaching sculpture to students who had very little experience in sculpture. This book was just what I needed. There are not many textbooks written for sculpture and this is a must for anyones libray who is teaching or starting to create sculpture.

First allow me to say I am not a sculptor, only a student. But after reading this book feel much less intimidated by the craft, and definitely armed for my sculpture class in the fall. The book: From early history of sculpture through the present, well eight years ago present ('05)... The author takes one on a terrific journey of very gifted mostly high school students whose sculpture is visually striking. Early on in the book the student is to do a self-portrait bust in clay. The use of a styrofoam wig holder for base of modeling a bust was truly enlightening. While showing the work the author clearly shows the steps involved in replicating the methods of attaining some nice work, as well as the things to avoid. I'm not a big fan of installations wherein the "grouping" of pieces is considered part of the whole sculpture and the individual works are not being judged necessarily. But the author here even wins my respect showing that this can be a viable sculpture representation. Summation: As with all art, the stepping into the project or craft and committing is the big part. This book makes that step less daunting. That being said, it is not a substitute for a class on the subject, but maybe a way to find one's own direction in the medium. The use of high schooler's work shows clearly that once the

skills are acquired anyone can take on this craft and excel. Negative: There is in the book an assumption made of one's drawing skills; that one can draw the thing one wants to sculpt. So if one is a marginal artist and cannot properly draw what one wants to sculpt- proportions, etc. may suffer and become a more abstract rather than realistic work, which is only good if that was the artists intent- not by a lack of skills in representational drawing.

Great text for cheap cost! Thank you.

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